



PRESS RELEASE

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FOR IMMEDIATE RELEASE: 3 MAY 2012

The Power Plant is proud to present an evening with artist Antoni Muntadas

International Lecture Series

**Wednesday, 9 May, 7 PM at the Studio Theatre, Harbourfront Centre
235 Queens Quay West, Toronto**

The gallery presents Antoni Muntadas as a part of its ongoing International Lecture Series, which brings world renowned artists and art professionals to Toronto, and is supported this year by the J.P. Bickell Foundation. Do not miss the chance to hear about the work and ideas of this internationally celebrated artist.

Antoni Muntadas (born in Barcelona, 1942) is a New York-based artist who deftly addresses social, political and communications issues. His work considers the relationship between public and private space within social frameworks, and investigates channels of information and the ways they may be used to censor or disseminate ideas. This pioneering conceptual artist's projects are presented in different media such as photography, video, publications, the Internet, installations, and urban interventions.

Muntadas was the subject of a solo exhibition at The Power Plant in 1988. Curated by Ihor Holubizky, *Antonio Muntadas* (19 February - 10 April 1988) included his important work *The Board Room* (1987). The Power Plant is pleased to welcome him back years later to speak in the context of the gallery's 25th anniversary programming.

Muntadas is currently Visiting Professor at the MIT Program in Art, Culture and Technology in Cambridge, MA, and the Instituto Universitario de Arquitectura del Veneto, Venice. His work has been exhibited extensively around the world in solo and group exhibitions, including the recent retrospective *Entre/Between* that opened at the Museo Reina Sofía, Madrid (2011-12), curated by Diana Aугaitis, and will be traveling to Porto, Paris and Vancouver.

Ticket Information

FREE Members, \$12 Non-Members

Visit thepowerplant.org or call the Harbourfront Centre Box Office at +1.416.973.4000 to purchase tickets. Please note that if the event is sold out, reserved Members' tickets that are not picked up by 6:50 PM will be released.

Please send all requests for interviews and images to rboyko@thepowerplant.org.

**The Power Plant
Contemporary Art Gallery**

© Harbourfront Centre

231 Queens Quay West,
Toronto, ON Canada M5J 2G8

T: +1.416.973.4949

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Page 2
May 3, 2012

Upcoming Programs and Events

As part of the gallery's 25th anniversary celebration, The Power Plant will launch a year's worth of enhanced public programs and special projects. The Spring season continues with the following events:

INTERNATIONAL LECTURE SERIES

Jens Hoffmann

Wednesday, 23 May, 7 PM

Studio Theatre, Harbourfront Centre

FREE Members / \$12 Non-Members

Visit thepowerplant.org or call the Harbourfront Centre Box Office at +1.416.973.4000 to purchase/reserve tickets.

Jens Hoffmann (born in San José, Costa Rica, 1974) has been the Director of the CCA Wattis Institute for Contemporary Art since 2006. In his talk, "Biennials and Curatorial Ambivalence," Hoffmann will discuss the increasing tendency of deskilling in the field of exhibition-making. He will explore what standards of quality and professionalism in curatorial practice can be.

2012 International Lecture Series Donor: J.P. Bickell Foundation

FILM

James Richards: Canon and Vessel + Mouth Room

Saturday, 2 June, 7 PM

Cinecycle, 129 Spadina Avenue

\$5 Students, Seniors and Members of The Power Plant and Pleasure Dome

\$10 Non-Members at the door

IN CONVERSATION

James Richards & Steve Reinke

Sunday, 3 June, 3 PM

The Power Plant

FREE - a cash bar will be available

London, UK-based artist James Richards combines footage appropriated from television, movies and the Internet with film and video by himself and other artists. The end results are haunting, meditative and willfully perverse videos that ruminate on media glut with a decidedly queer bent, acting as a counterpoint to the breakneck pace of the contemporary media culture from which he draws his material. In recent years, Richards has been engaged in a cross-Atlantic video collaboration with Chicago-based artist Steve Reinke.

Co-presented with Pleasure Dome.

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Page 3
May 3, 2012

Current Exhibitions

Kerry Tribe: Speak, Memory
On view through 3 June 2012
Curator: Melanie O'Brian

Contextualizing a new project through a selection of past works, *Kerry Tribe: Speak, Memory* offers insight into Tribe's ongoing interest in memory and the history and apparatus of film. Engaging image, text and sound, Tribe's work considers cognition, typically revealing its content through a kind of structural storytelling. Often working with multiple projections and timed loops, her use of the literal mechanics of the moving image suggests that the medium is capable of mirroring processes of comprehension, memory and doubt.

THIS EXHIBITION IS MADE POSSIBLE BY SUPPORT DONORS ELISA NUYTEN & DAVID DIME.
CO-PRESENTED WITH THE IMAGES FESTIVAL.

Dissenting Histories: 25 Years of The Power Plant
24 March - 3 September, 2012
Curator: Melanie O'Brian

Dissenting Histories: 25 Years of The Power Plant is a dynamic project designed to exhibit, activate, reconsider, and put into dialogue the gallery's rich histories. Designed by **Markus Miessen**, a German architect and writer who has contributed to a larger thinking about participation in public space and design, the North Gallery will be transformed into a user-friendly space to consider the history of The Power Plant within local and international contexts, as well as within present spatial and theoretical concerns. Over an extended period, the space will be constantly changing in additional ways. It also offer visitors the opportunity to see two artist projects responding to our archives, talks around The Power Plant's history and special presentations organized around specific thematics such as institutional memory, changing technologies and aesthetics, and Toronto's contemporary art history.

For more information on exhibitions and all public programs, call +1.416.973.4949 or visit thepowerplant.org

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Page 4
May 3, 2012

**The Power Plant Contemporary Art Gallery at Harbourfront Centre
231 Queens Quay West, Toronto, ON, M5J 2G8, Canada**

Admission:
ALL YEAR, ALL FREE

Gallery Hours:
Tuesday to Sunday 12 - 6 PM
Wednesday 12 - 8 PM
Open holiday Mondays

-30-

Media Contact:

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