



FOR IMMEDIATE RELEASE: 23 JANUARY 2013

Sarah Robayo Sheridan Appointed Curator of Exhibitions at The Power Plant

Gaëtane Verna, Director of The Power Plant Contemporary Art Gallery at Harbourfront Centre, is pleased to announce the appointment of Sarah Robayo Sheridan to the position of Curator of Exhibitions, The Power Plant. Robayo Sheridan is scheduled to begin her new position as curator of Canada's leading non-collecting contemporary art gallery after December 2013. The gallery will host guest curators and continue its diverse range of programming this year before Robayo Sheridan officially takes the helm.

Since 2008, Sarah Robayo Sheridan has been the Director of Exhibitions and Publications at Mercer Union in Toronto where she presented significant exhibitions including: the commissioning of Aleksandra Mir's *The Seduction of Galileo*, which travelled to the Whitney Museum of American Art; the anniversary presentation of *Wall Drawing #349* by Sol LeWitt; along with thematic exhibitions mixing recent historical and contemporary works such as *Out of Print*, *Days of the Eclipse* and *Red Sky at Night*. She has introduced international artists such as Iman Issa, Ryan Gander, and collaborators João Maria Gusmão and Pedro Paiva to Canada, while raising the profile of a new generation of Canadian artists including Annie MacDonell and Kara Uzelman.

Robayo Sheridan has been active in the cultural community of Toronto since 1999, working with the journal *Public*, the Toronto International Film Festival Group, and the Prefix Institute of Contemporary Art. In 2010, she was one of the curators of Scotiabank Nuit Blanche, presenting a 2010 live performance exploring the history of *Reunion*, a sound event, which brought John Cage and Marcel Duchamp together on the Ryerson Theatre stage in 1969. She is currently writing a local cultural history of *Reunion* with the assistance of a grant awarded by the Canada Council for the Arts.

The Power Plant
Contemporary Art Gallery

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thepowerplant.org

"Sarah Robayo Sheridan has developed her career in Toronto with an outstanding set of achievements to her name," said Gaëtane Verna. "As a strong representative in the local arts community, and as someone who has studied and collaborated abroad, Sarah steps into this role with a terrific understanding of the gallery's local and international priorities. After an extensive international search, I would like to thank the hiring committee members Steven Andrews, Peggy Gale and Pamela Meredith for their continued engagement and support of our gallery. We are all confident that, as a key member of our dynamic curatorial department, Sarah will contribute to steering The Power Plant in a new direction with her exciting ideas for thought-provoking, multi-layered, future exhibitions."

"I am committed to fostering a greater public culture of arts appreciation in Canada, and I believe that the best route to achieve this is through bold and unapologetic programming. The Power Plant is an excellent platform for this pursuit. I am very eager to begin," said Sarah Robayo Sheridan.

Robayo Sheridan holds a Masters degree in Curatorial Practice from the California College of the Arts as well as a BAH in Art History / Women's Studies and a BA in Political Studies from Queen's University. She held internships at the San Francisco Museum of Modern Art and the Wattis Institute for Contemporary Arts. Her writing has appeared in arts magazines, anthologies and artists' monographs, and she is currently on the advisory council of the magazine *Prefix Photo*.

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For more information on exhibitions and all public programs at The Power Plant, call **+1.416.973.4949** or visit **www.thepowerplant.org**

**The Power Plant Contemporary Art Gallery at Harbourfront Centre
231 Queens Quay West, Toronto**

Admission:
ALL YEAR, ALL FREE

Gallery Hours:
Tuesday to Sunday 12 - 6 PM
Thursday 12 - 8 PM
Open holiday Mondays

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