



PRESS RELEASE

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Foundation**

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FOR IMMEDIATE RELEASE: 6 SEPTEMBER 2012

**The Power Plant presents an evening with artist Omer Fast
Tuesday, 11 September, 7 PM at the Studio Theatre,
Harbourfront Centre, 235 Queens Quay West, Toronto**

The Power Plant Contemporary Art Gallery presents artist Omer Fast as part of its ongoing International Lecture Series, which brings world-renowned artists, curators and critics to Toronto, and is supported this year by the J.P. Bickell Foundation.

Omer Fast (born 1972, Jerusalem) lives and works in Berlin. He will speak about his acclaimed art practice in conjunction with solo exhibition at The Power Plant, *Continuous Coverage*, opening 14 September.

Fast received his BA from Tufts University (1995) and his MFA from Hunter College (2000). He was the recipient of the 2009 Preis der Nationalgalerie für Junge Kunst and the 2008 Bucksbaum Award, among other honours. Fast has had solo exhibitions at the Wexner Center for the Arts, Columbus (2012); Whitney Museum of American Art, New York (2010); Berkeley Art Museum (2009); and Museum of Modern Art, Vienna (2007). His work has also been featured in dOCUMENTA (13) Kassel (2012) and numerous biennials and group exhibitions. His work is represented by gb agency, Paris and ARRATIA, BEER, Berlin.

Ticket Information

FREE Members, \$12 Non-Members

Visit thepowerplant.org or call the Harbourfront Centre Box Office at **416.973.4000** to purchase tickets. Please note that if an event is sold out, reserved Members' tickets that are not picked up by 6:50 PM will be released.

Members are invited to bring a guest for **FREE**. Please call **416.973.4926** to reserve these tickets or to become a Member of The Power Plant.

Please send all requests for interviews and images to rboyko@thepowerplant.org or call 416.973.4927.

**The Power Plant
Contemporary Art Gallery**

© Harbourfront Centre

231 Queens Quay West,
Toronto, ON Canada M5S 2G8

T: +1.416.973.4949

F: +1.416.973.4933

thepowerplant.org

Upcoming Exhibitions

Omer Fast: Continuous Coverage
15 September - 25 November 2012
Guest Curator: Melanie O'Brian

The Power Plant presents a solo exhibition of the work of critically-acclaimed Berlin-based artist Omer Fast. Fast (born 1972, Jerusalem) works primarily with video to test our understanding of media and examine how individual and collective histories interact. Focusing on narrative structures and constructions, he mixes sound and image into stories that test the line between personal and media accounts of current events and history, particularly a recent history of war. The exhibition includes three significant projects spanning the last decade that reveal his facility with, and critique of, the languages of media, cinema, documentary, and contemporary art. In his concern with the strategies of digital manipulation and perception, Fast's work draws attention to the permeable boundaries between documentary and fiction.

Continuity (2012) is Fast's most recent work. Its narrative follows a contemporary middle-aged German couple reuniting with their son, a young soldier just back from service in Afghanistan. What first appears to be an emotional family reunion turns out to be a compulsive ritual enacted by the couple who hire a series of young male escorts to come home with them, spend the night and play their son. The repeated family reunions are contaminated by inexplicable events and the disappearance of each son. Ultimately, the story slips into the uncanny, the oedipal, and finally into the zombie genre.

THIS EXHIBITION IS SUPPORTED BY ARTIS.

Christian Marclay: The Clock
15 September - 25 November, 2012
PRESENTING SPONSOR: RBC WEALTH MANAGEMENT

The Clock (2010) is a unique and compelling work created by world-renowned sound and video artist Christian Marclay (born 1955, California). The work is an ode to time and cinema, and is comprised of thousands of iconic and recognizable fragments from a vast range of films, which together create a 24-hour, looped, single-channel video. Marclay compiled film clips of wristwatches, clock towers, sundials, alarm clocks, and countdowns, each of which illustrate every minute in a 24-hour period in real time. The Power Plant will open its doors for several **special 24 hour viewing periods** during the course of the exhibition, providing the public with the opportunity to see *The Clock* in its entirety.

Years in the making, *The Clock* examines how time, plot, and duration are depicted in cinema. Audiences are stunned by its clever construction, as they can use the piece to tell the local time. Captivated viewers can experience a vast range of cinematic settings and moods within the space of a few minutes, making time unravel in countless directions and rupturing any sense of linear, narrative sequence. The work is both an homage to film history and an affirmation of our present time. It won a Golden Lion award at the 54th Venice Biennale in 2011.

Toronto audiences will have the exclusively opportunity to hear **Christian Marclay talk about his work on 5 November, 2012 at 7 PM** when The Power Plant and its Primary Education Sponsor CIBC will present him in conversation with Canadian artist **Michael Snow** at the Enwave Theatre, Harbourfront Centre.

Members of The Power Plant will have the first opportunity to see the *The Clock* in advance of the larger public opening at a **Members-First Exhibition Preview on Friday, 14 September, 2012 from 2 - 5 PM.**

Page 4
5 September, 2012

Special 24-Hour Viewing Periods

The gallery will be open for several 24-hour periods so that visitors can have the opportunity to see the work in its entirety. **Please expect significant wait times during the opening weekend presentation.**

Opening Weekend

Friday, 14 September, 5 PM - Sunday, 16 September, 5 PM

Scotiabank Nuit Blanche Toronto

Saturday, 29 September, 10 AM - Sunday, 30 September, 5 PM

Watch-a-Thon

Tuesday, 16 October, 10 AM - Sunday, 21 October, 5 PM

Art Toronto 2012

Saturday, 27 October, 10 AM - Sunday, 28 October, 5 PM

Closing Weekend

Friday, 23 November, 10 AM - Sunday, 25 November, 5 PM

This exhibition was organized by the National Gallery of Canada. It was purchased in 2011 with the generous support of Jay Smith & Laura Rapp and Carol & Morton Rapp, Toronto. It was jointly acquired by the National Gallery of Canada and the Museum of Fine Arts, Boston.

PRESENTING SPONSOR: RBC WEALTH MANAGEMENT

LEAD SPONSORS: IRA GLUSKIN & MAXINE GRANOVSKY GLUSKIN AND SHANITHA KACHAN & GERALD SHEFF

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Page 5
5 September, 2012

Upcoming Programs and Events

PRIMARY EDUCATION SPONSOR: CIBC

OPENING PARTY

Friday, 14 September, 5 - 11 PM

The Power Plant

FREE

Be one of the first in the city to see the new exhibitions and meet artist Omer Fast. A cash bar will be available.

INTERNATIONAL LECTURE SERIES: Sarah Morris

Wednesday, 3 October, 7 PM

Studio Theatre, Harbourfront Centre

FREE Members, \$12 Non-Members

Sarah Morris (born 1967) lives and works in New York and London. She has had solo exhibitions worldwide and her achievements have been recognized with several awards. Morris will speak about her work, which includes painting, site-specific installations and film. She will pay particular attention to her acclaimed feature-length film *Beijing* (2008).

Co-presented with Centre[3] for Print and Media Arts

IN CONVERSATION: Christian Marclay and Michael Snow

Monday, 5 November, 7 PM

Enwave Theatre, Harbourfront Centre

FREE Members, \$12 Non-Members

Christian Marclay will be in Toronto on this special evening to speak about *The Clock* with Canadian artist Michael Snow. Snow's career spans a variety of media, including photography, film, video, and sound art. He has received numerous awards and has had solo exhibitions around the world.

Presented by CIBC

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INTERNATIONAL LECTURE SERIES: Douglas Coupland
Wednesday, 28 November, 7 PM
Studio Theatre, Harbourfront Centre
FREE Members, \$12 Non-Members

Douglas Coupland (born 1961) is a Canadian novelist who has published thirteen novels and written about visual art for publications such as *The New York Times* and *Artforum*. In 2000, he recommenced a visual practice that merges art with design and text. Acting as a cultural commentator, Coupland's talk will draw on his art practice to address the notion of "public" and "private," fiction and non-fiction.

For more information about exhibitions and public programs, call +1.416.973.4949 or visit thepowerplant.org.

The Power Plant Contemporary Art Gallery at Harbourfront Centre
231 Queens Quay West, Toronto, ON, M5J 2G8, Canada

Admission
ALL YEAR, ALL FREE

NEW Gallery Hours
Tuesday - Sunday, 10 AM - 5 PM
Thursday, 10 AM - 8 PM
Open holiday Mondays

-30-

Media Contact
Robin Boyko
Marketing & Communications Coordinator
The Power Plant
+1.416.973.4927
rboyko@thepowerplant.org