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PRESS RELEASE
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FOR IMMEDIATE RELEASE: 26 SEPTEMBER 2013

The Power Plant presents Juan A. Gaitán, Curator of the 8th Berlin Biennale for Contemporary Art 2014 16 October 2013 at 7:30 PM

The Power Plant is pleased to present a lecture by **Juan A. Gaitán**, curator of the 8th Berlin Biennale for Contemporary Art, 2014. This lecture will take place at **7:30 PM** on **Wednesday, 16 October** in the Studio Theatre at Harbourfront Centre. Tickets are \$15, and FREE for all Members of The Power Plant.

The Power Plant offers Toronto audiences an exciting opportunity to hear about Juan A. Gaitán's vision for the Berlin Biennale before its presentation in May 2014. More, Gaitán will introduce the artistic team he has invited for the 8th edition. The gallery is proud to present a curator who studied in Canada (University of British Columbia and Emily Carr Institute of Art and Design, Vancouver) and is now widely considered to be at the forefront of curatorial practice. His talk will contextualize the recent history of the Berlin Biennale, its international relevance and comprehensive impact on the cultural life of Berlin.

Juan A. Gaitán is an independent writer and curator based in Mexico City and Berlin. Previously, Gaitán was curator at Witte de With Center for Contemporary Art, Rotterdam. He has also served as adjunct professor in the Curatorial Practice program at the California College of the Arts, San Francisco and as external curator at the Morris and Helen Belkin Art Gallery, Vancouver. Gaitán's writings have been published in several journals, including Afterall, The Exhibitionist, and Fillip. His most recent exhibition Material Information spans three venues in Bergen, Norway and looks for a renewed critical approach to the contemporary global distribution of labour from the perspective of arts and crafts. The gallery presents Juan A. Gaitán as a part of its ongoing International Lecture Series, which brings world renowned artists, curators and leaders in the arts to Toronto to discuss timely topics on the international art scene.

Ticket Information FREE Members, \$15 Non-Members

Visit thepowerplant.org or call the Harbourfront Centre Box Office at **416.973.4000** to purchase tickets. Please note that if an event is sold out, reserved Members' tickets that are not picked up by 7:20 PM will be released.

Members are invited to bring a guest for FREE. Please call Membership Coordinator Jennifer Simaitis at 416.973.4926 to reserve these tickets or to become a Member of The Power Plant.

**The Power Plant
Contemporary Art Gallery**

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© Harbourfront centre

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thepowerplant.org

2013 INTERNATIONAL LECTURE SERIES DONOR: J.P. BICKELL FOUNDATION

The Berlin Biennale

The Berlin Biennale takes place every other year at changing locations throughout Berlin. It is shaped by the ideas of well-known curators appointed to enter into a dialogue with the city, artists, and its local and international audiences. In 1988, the first Berlin Biennale took place, founded on the initiative of Eberhard Mayntz and Klaus Biesenbach – founding director of the Kunst-Werke Berlin – in order to promote an international forum for contemporary art in Berlin. Since 2004, KW Institute for Contemporary Art has been the supporting organization of the Berlin Biennale.

For more information about exhibitions and public programs at The Power Plant, call **+1.416.973.4949** or visit thepowerplant.org.

The Power Plant Contemporary Art Gallery at Harbourfront Centre
231 Queens Quay West, Toronto, ON, M5J 2G8, Canada

Admission

ALL YEAR, ALL FREE

Presented by BMO Financial Group

Gallery Hours

Tuesday – Sunday, 10 AM – 5 PM

Thursday, 10 AM – 8 PM

Open holiday Mondays

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