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**The Power Plant will present the award-winning work
The Clock by world-renowned artist Christian Marclay
A special 48-hour screening will mark the opening on
14 September, 2012**

The Power Plant announces a special exhibition of *The Clock*, a unique and compelling work created by Swiss-American sound and video artist Christian Marclay as an ode to time and cinema.

The 48-hour round-the-clock screening of this outstanding work will begin at 5 PM on 14 September and continue through to 5 PM on 16 September, allowing visitors to view it in its entirety; *The Clock* will be on view during regular gallery hours through 25 November, 2012.

Named one of the ten most important artists living today by *Newsweek* magazine, Christian Marclay won the prestigious Golden Lion award at the 54th Venice Biennale for *The Clock*. This work has been viewed with critical acclaim and by large public crowds at venues around the world including the 54th Venice Biennale (2011); Yokohama Triennale (2011); The Hayward Gallery, London (2011); Paula Cooper Gallery, New York (2011); and White Cube, London (2010). *The Clock* will be on view again in Ottawa when it opens at the National Gallery of Canada this February. People have lined up throughout the day and night to experience Marclay's film and now The Power Plant prepares for a similar phenomenon in Toronto later this year.

"This presentation of *The Clock* is a large-scale, complex and highly ambitious exhibition for The Power Plant," explains Acting Director Christy Thompson. She continues: "*The Clock* will be accompanied by enhanced programming that will celebrate the gallery's 25th anniversary, a year that is also marked by free admission to the gallery thanks to the Hal Jackman Foundation. We are both excited and proud as we look forward to 2012 when we will provide for increased access to the best of contemporary art during this special anniversary year."

The Power Plant
Contemporary Art Gallery

Harbourfront centre

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thepowerplant.org

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To create the work, Marclay compiled thousands of film clips of wristwatches, clock towers, sundials, alarm clocks, and countdowns, each of which illustrate every minute in a 24-hour period. Years in the making, *The Clock* examines how time, plot, and duration are depicted in cinema. Although the audience can use the piece to tell the local time, viewers can experience a vast range of cinematic settings and moods within the space of a few minutes, making time unravel in countless directions and rupturing any sense of linear, narrative sequence. The work is both an homage to film history and an affirmation of our present time.

Marclay's fascination with the collage of sound and image dates back to the late 1970s. Marclay played music with bands in underground club scenes, often using homemade instruments such as a record turntable converted into a portable electric guitar-like device. His innovative artistic practice continues to combine aural and visual sources with a keen sensibility toward complex editing, sampling and looping techniques. Marclay's experimental work with sound, video and film has been extremely influential on a younger generation of artists for whom the idea of digital sampling and mixing recordings is now a given.

The Clock was purchased in 2011 with the generous support of Jay Smith and Laura Rapp, and Carol and Morton Rapp, Toronto. Jointly owned by the National Gallery of Canada and the Museum of Fine Arts, Boston, who have worked with The Power Plant to make this presentation in Toronto possible.

About the Artist

Christian Marclay lives and works between London and New York. Born in California in 1955, he studied at École Supérieure d'Art Visuel in Switzerland. In 1977 he moved back to the United States and graduated from the Massachusetts College of Art in Boston with a Bachelor of Fine Arts. He has extensive international exhibition and performance history with solo exhibitions at: Los Angeles County Museum of Art (2011); Paula Cooper Gallery, New York (2011); Garage Center for Contemporary Culture, Moscow (2011); LEEUM Samsung Museum of Art, Seoul (2010); White Cube, London (2010), Whitney Museum of American Art, New York (2009); Gare du Nord, Basel (2009); DHC Art Foundation, Montreal (2008); Musée d'Art Moderne et Contemporain, Geneva (2008); White Cube, London (2007); Moderna Museet, Stockholm

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(2006); Galerie Yvon Lambert, Paris (2005); Barbican Art Gallery, London (2005); Tate Modern, London (2004); The Seattle Art Museum (2004); Kunstmuseum Thun, Switzerland (2004); Collection Lambert, Avignon (2004); The Hammer Museum, Los Angeles (2003); and The Centre for Curatorial Studies Museum, Bard College, Annandale-on-Hudson.NY (2003). Marclay's work has also been presented in numerous group exhibitions around the world.

For more information on exhibitions and public programs, call **+1.416.973.4949** or visit **www.thepowerplant.org**

The Power Plant Contemporary Art Gallery at Harbourfront Centre
231 Queens Quay West, Toronto

Admission:
ALL YEAR, ALL FREE

Gallery Hours:
Tuesday - Friday 12 - 6 PM
Saturday - Sunday 12 - 8 PM
Open holiday Mondays

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