



FOR IMMEDIATE RELEASE: 7 OCTOBER 2013

The Power Plant partners with Art Toronto 2013 to present Power Talks, a series of lectures featuring Tom Eccles, Chantal Pontbriand and Julia Dault Friday, 25 October - Sunday, 27 October 2013 Art Toronto Stage, Metro Toronto Convention Centre

For the eighth year running, The Power Plant presents its ongoing series Power Talks, organized by the gallery for Art Toronto. This annual series brings world-renowned artists, curators, critics and museum directors to Toronto to reflect on the ever-changing art world. This year, influential figures **Tom Eccles**, **Chantal Pontbriand** and **Julia Dault** will discuss their current projects and ideas in the context of the Art Toronto 2013 fair.

Tom Eccles: Curating Collections Friday, 25 October, 6 PM

Tom Eccles is Executive Director of the Center for Curatorial Studies, Bard College. He was the Director of the Public Art Fund in New York City from 1996-2005. Since joining Bard, he oversaw the construction of the Hessel Museum of Art, which opened in November 2006. He co-curated the inaugural exhibition of the Marieluise Hessel Collection, *Wrestle*, and co-commissioned the permanent installation of Olafur Eliasson's *Parliament of Reality* on the grounds of Bard. Eccles will discuss the founding of the Hessel Museum of Art the building of its collection as a teaching resource to encourage experimental approaches to the presentation of contemporary art.

Chantal Pontbriand: The Contemporary, the Common Indispensable Links in a Global World Saturday, 26 October, 3 PM

Chantal Pontbriand is a contemporary art curator and critic. She founded *PARACHUTE* magazine, she was president and director of FIND, and she was appointed Head of Exhibition Research and Development at Tate Modern, London, in 2010. Presently, she is Associate Professor at the Sorbonne-Paris IV, and President-founder of PONTBRIAND W.O.R.K.S. Pontbriand will consider contemporaneity through art practices of the last two decades, a period in

The Power Plant
Contemporary Art Gallery

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which global connections and concerns are growing, with a consideration of Canadian art within this context.

Julia Dault: Coming to America Sunday, 27 October, 3 PM

Julia Dault is a Toronto-born artist based in Brooklyn, New York. Her upcoming solo exhibitions include Harris Lieberman, New York and International Art Objects, Los Angeles. Recently, she has presented solo exhibitions at Galerie Bob van Orsouw, Zurich (2013); and White Cube, London (2012). Dault will discuss her work in relation to the fluid concept of home, and will touch on topics such as installing sculptures in situ and the resonance of pop-culture touchstones like Debbie Gibson's *Electric Youth*.

Ticket Information

FREE with Art Toronto admission 3-Day Pass: \$20 Members / \$40 Non-Members

Member passes available at the door only with valid membership card. Non-Member passes available at arttoronto.ca.

For more information about Power Talks, visit The Power Plant website at http://www.thepowerplant.org/ProgramsEvents/Programs/Power-Talks.aspx.

For more information about programs and events at The Power Plant, visit the power plant.org.

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The Power Plant Contemporary Art Gallery at Harbourfront Centre 231 Queens Quay West, Toronto, ON, M5J 2G8, Canada

Admission

ALL YEAR, ALL FREE Presented by BMO Financial Group

Gallery Hours

Tuesday - Sunday, 10 AM - 5 PM Thursday, 10 AM - 8 PM Open holiday Mondays

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